



Tattersall's Club Magazine

The
OFFICIAL ORGAN
OF
TATTERSALL'S CLUB
SYDNEY.

Vol. 19. No. 7. September, 1946.



AUSTRALIAN JOCKEY CLUB

SPRING MEETING 1946

to be held on Randwick Racecourse

OCTOBER 5th, 7th and 12th

PRINCIPAL EVENTS:

OCTOBER 5th

THE EPSOM HANDICAP, £3000 added - - . - - One Mile

THE A.J.C. DERBY, £5000 added - - - One Mile and a Half

THE BREEDERS' PLATE, £1,300 added - - - - Five Furlongs

OCTOBER 7th

THE DUKE OF GLOUCESTER METROPOLITAN HANDICAP,
£5,000 added - - - One Mile and Five Furlongs

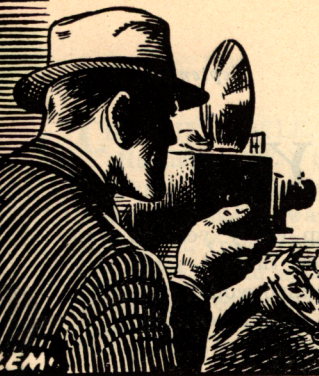
THE GIMCRACK STAKES, £1,300 added - - - - Five Furlongs

OCTOBER 12th

THE KING'S CUP, £5,000 added - - - One Mile and a Half

6 Bligh Street
Sydney

Geo. T. ROWE
Secretary



Tattersall's Club Magazine

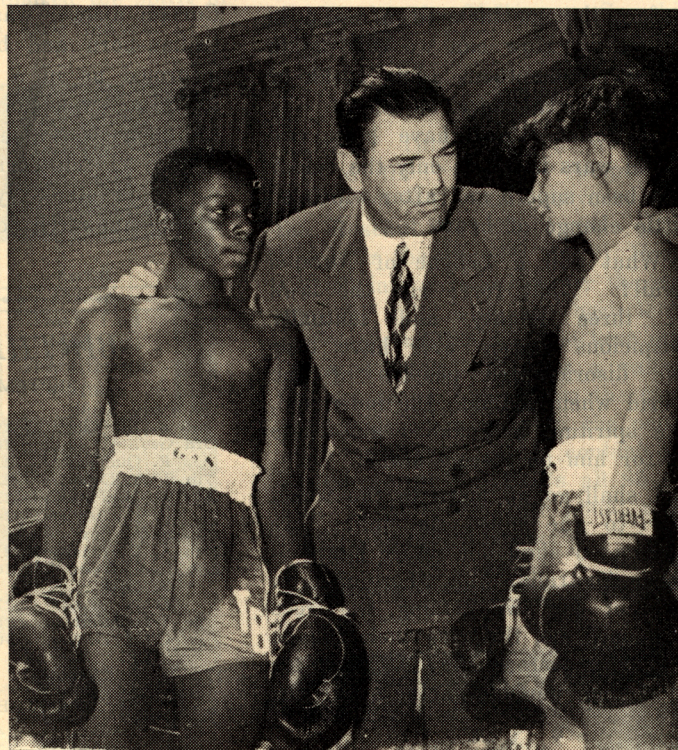
Vol. 19.

SEPTEMBER, 1946.

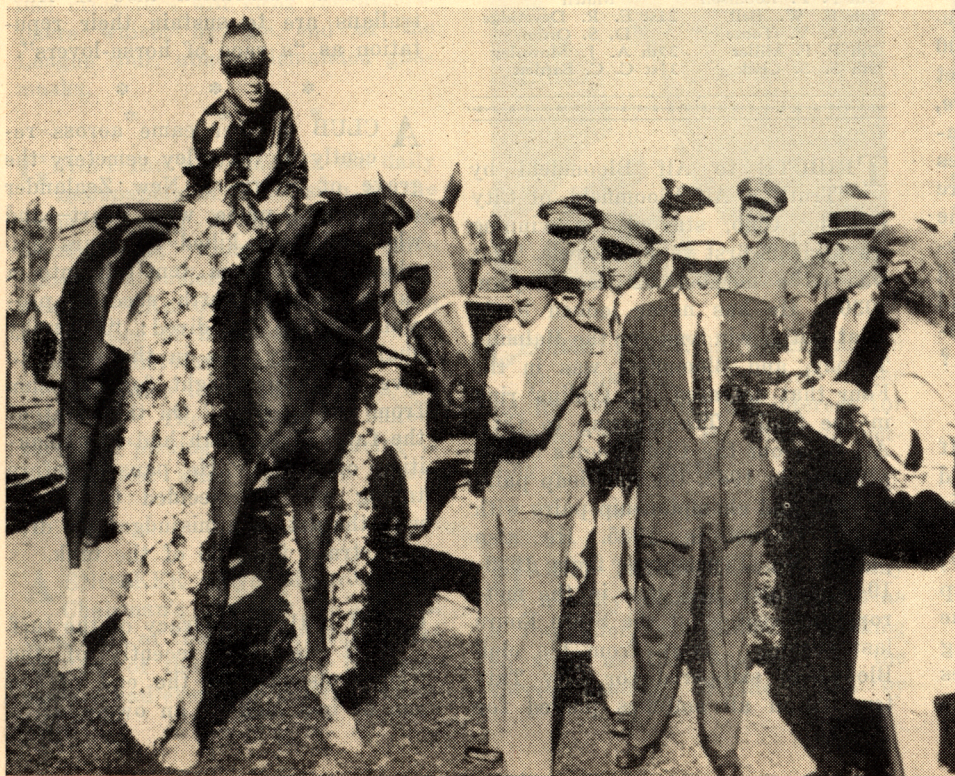
No. 7.



The Bolder Brothers, of New Zealand, are right in the limelight these days with horses entered for coming Australian classics. On the left, E. Byrne, trainer of the Westralian prad, Kalamunda, smiles while talking to the two New Zealanders, jockey J. Winder and trainer, J. Winder.



Jack Dempsey, former world heavyweight champion, offers a few words of advice to two contenders before their bout at the dedication ceremony of Williamsburg Settlement Centre. Dempsey was referee.



The "New York Times" photographer got this interesting photo of the much-decorated horse, Triplicate, which had just won this year's 100,000-dollar Hollywood Gold Cup. Fred Astaire, the owner, famous on stage and screen, is receiving a gold cup from Mrs. Earl Warren, wife of the Californian governor. Jockey is Basil James.

THE CLUB MAN'S DIARY

BEFORE he died in England in 1945, Dr. "Paddy" Moran, former Australian footballer—captain of the "Wallabies"—wrote:

I cannot shut my eyes and ears, still less silence my wondering brain, before the spectacle of a world in disarray. How can we ever again be so presumptuous as to speak of the mediaeval ages as dark? In my lifetime there have been two world wars in which only the valour has been superb and after which so little change of heart.

What will a League of Nations avail? What force can the laws of three mighty and mutually suspicious powers ever have over the disorientated peoples of the world when, in man, the individual, the spiritual is muddled and there is for him no lasting star?

I shall go no more to the wood, nor to the hills; the paths are broken. I shall not return again to those Australian hills where once, in pain of our own making, the trees welcomed me, throwing their foliage a carpet before my feet, hurling aloft their perfume in the sunlit air.

* * *

REPORTED that Vic Patrick requires a guarantee of £13,000 for two fights in America. To get this proposition into perspective, consider just how much, say, Einstein could demand for two lectures in the land of dollars—or anywhere else, for that matter. Still, if the latest "challenger" for the heavy-weight championship could be fixed financially for life by one fight, and the holder recover sufficient to restore his fortunes—well, we ask you?

* * *

IT'S a mad world, my masters. If Einstein visited Australia he would not cause a commotion. If a movie "star" came, she (or he) would be mobbed. Of course, it's all screwy; but we do nothing about it. Phar Lap is better known in America than the editor of the "Sydney Morning Herald." Patrick, at home carries more punch than a policy speech.

TWENTY questions put to contestants in the Australian National Quiz included this one: "The greatest number of races ever won by an Australian racehorse is 57. What was the name of the horse?" Correct answer was Gloaming, Australian-born and bred. Reg. Blue informed us in a burst of candor that that was the one question of the 20 he was able to answer. Reg added: "I felt sorry for the fellow who was stuck by this one after having answered correctly the other 19."

BIRTHDAYS

SEPTEMBER.

1st Percy Smith	H. V. S. Kirby
2nd P. M. King	19th C. H. Dodds
3rd Geo. T. Rowe.	20th C. Graves
R. Quinnell	21st Mark Barnett
7th R. A. Dunstan	22nd John Hickey
8th W. S. Parsons	23rd Rex Cullen-Ward
J. J. Crennan	24th Sir Samuel Horder, K.B.E.
9th E. A. Box	25th W. Kerr
13th A. O. Romano	26th W. Longworth
15th John Wyatt	P. Pilcher
F. Gawler	27th J. S. Irwin
S. N. West	28th E. A. Nettlefold
W. Dittfort	30th A. L. Brown
C. H. D. Scougall	W. H. Sellen
17th S. E. Chatterton	H. D. McRae

OCTOBER.

4th L. C. Wicks	14th A. L. Cooper
K. J. Patrick	17th Hon. T. D. Mutch
5th F. P. Robinson	21st E. R. Deveridge
6th E. W. Bell	D. S. Orton
S. V. Toose	27th A. J. Moverley
7th P. F. Miller	31st C. C. Bartlett
9th S. S. Crick	

TRIBUTE to Alf Bloomfield by "Truth": Alf Bloomfield, of City Bowling Club, started his winning ways in his first year of bowls. That was as a member of Dee Why in 1930. He has never looked back. That initial win was for the Balmain Trophy, and Bloomfield was in the Four that defeated Bill Collins' rink in the final. Transferring to City, Alf took out the Club singles championship in 1942, the handicap pairs in 1943 and championship pairs with Elgar Collins in 1945. He also played No. 1 pennants from 1939-1940 onwards and was in the metropolitan section of the State Fours last season. Away from his club Bloomfield skippered for City Tattersall's in all matches played for

the Toohey Cup every year it was played—and won the lot. By way of diversion, he also won Tattersall's Club handball championship. A good shot player and rarely off balance.

* * *

ACCORDING to Harry Hopman, writing from New York to Sydney "Sun": "Television will play a big part in sport of the future, but not in the near future—perhaps in 10 years." Hopman adds: "That some view television and the possibility of its progress with alarm, is endorsed by the Football Association's refusal to give the BBC permission to televise any of its fixtures, the repeated refusal of boxing promoters to allow experiments on big fights, and threatened expulsion from unions of commercial theatre artists if they lend or hire themselves to television."

* * *

UNFORTUNATELY that is true. We write unfortunately advisedly: To love the horse only as a racehorse, as a medium of betting, does not represent love of the horse in an unlimited sense. Those great horses that pull ploughs should command admiration also if Australians are to sustain their reputation as "a race of horse-lovers".

* * *

A CLUB member came across recently in Waverley cemetery the grave of Perth—a New Zealander whose real name was Peart—and who had been killed 50 years ago while diving from tent-top into a canvas tank. Perth used to proclaim before he dived: "I hereby challenge any man in the world to dive from any height for any sum from £50 to £500." On the night of the fatal dive, Perth had a premonition of death. He paused before taking off, but decided to go on with the act. He misjudged his dive and struck the side of the tank.

* * *

SUCH is the democracy of the turf that we read recently of the King's pleasure at the end of his run of bad luck as an owner.

CHARLIE BOYLE, who died at Hastings (N.Z.) this month, was well known among Australian sportsmen. As a lad he was engaged by A. Ellingham, from whose stable Moiffa went to England and won the Grand National Steeplechase at Aintree, in 1904.

IT is difficult for a man to "take things steadily when he owns and trains a horse of Shannon's quality. Peter Riddle suffered as the result of his exertions and enthusiasm, but staged a rapid recovery, to the delight of everybody.

IT should not be long now before we will be reading reports cabled from England of what the League footballers really felt about the Aus-

The Prime Minister of N.Z. has written the Secretary of Tattersall's Club in appreciation of the hospitality extended to members of the N.Z. forces in the war years.

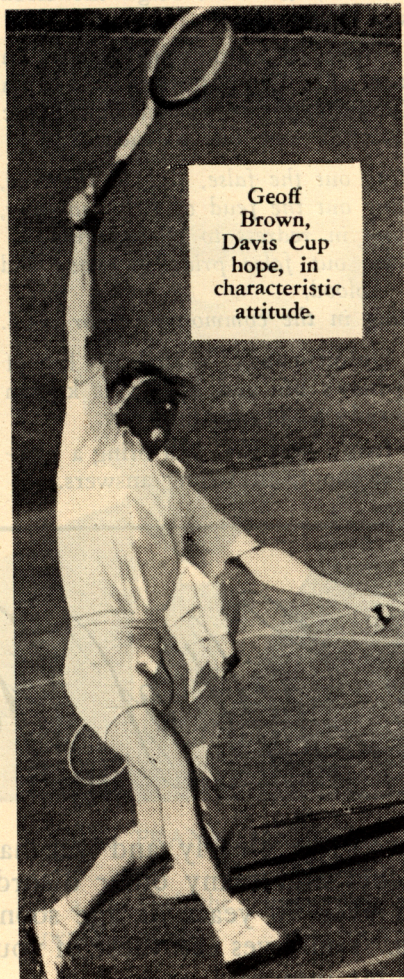
tralian tour. By the time they had departed, we had "had" them, and they had "had" us. And all because the spirit of sport was missing. Probably the visit of the English cricketers will clear the atmosphere which, by the end of the League tour, almost demanded gas-masks.

GREAT fun was made in the daily newspapers of a decision by the owner of Big Push to "take on Bernborough," when he might have chosen an easier race at the same meeting. An owner's faith in the capabilities of his horse often surpasses understanding, but it is well for the game that some owners are like that. The sport often suffers through "picking races". Racing is at its best when the best horses clash.

A SNOOKER player described the Chairman's win over Vic Pearson in a heat of the snooker tournament as "one of the most solid performances I had ever seen". Mr. Chatter-

ton was 42 points behind with one red on the table—a seemingly impossible position. He, however, scored 50 points while his opponent stood still.

THE billiards and snooker tournaments attracted large audiences, and everybody admired the spirit in which the games were played.



Geoff Brown,
Davis Cup
hope, in
characteristic
attitude.

GEORGE PRICE, in retirement, has no hankering to go back to the old life which held his interest for so many years. He spoke of settling in the country.

HARRY TANCRED suffered many a hefty dump in his seasons as a footballer, but probably nothing so solid as that sustained in the forced landing of the plane by

which he and his wife were travelling from Croydon (England) to Dublin. Fortunately, neither was injured physically.

CLAUDE PARKER, mine host of Hero of Waterloo Hotel at Millers Point, has announced his engagement to Miss Pat Ward. Claude may make the Melbourne Cup his honeymoon.

SYDNEY Turf Club will not continue the "beauty" competition associated in the last two years with the Rosehill Guineas (writes Alan Dexter in the "Sunday Sun"). Rosehill officials gave prizes for the colt and the filly with the best looks and conformation and the best utility stud value. It was a valiant attempt to get away from the monetary side of racing, but the public wasn't interested. They couldn't bet on the event, and that's all 95 per cent. of racegoers care about when they enter racecourse gates.

Going Fishing

For harbour, beach, river or deep-sea fishing, Craig & Aitken offer expert advice and the best tackle available. Samples of cord and waterproof lines free on application.

CRAIG & AITKEN
654 GEORGE ST. SYDNEY
(Near Anthony Hordern's)

MESSAGE IN CHIMES

Each Bell a Prayer

Announcement that the Sydney G.P.O. clock and tower are to be replaced will meet with general approval. The dismantling was a wartime necessity (or may have been), but now that peace has returned we will again be able to "hear the time" per medium of the chimes. There is an interesting story attached to that.

Every chime has a meaning.

But, first something about the construction.

The four clock dials are each fifteen feet eight inches in diameter.

There are five bells, and they chime the "Cambridge Quarters."

The first bell is 2ft. 9in. in diameter, the note C sharp, and the weight 8½cwt.

The second is 3ft. in diameter, strikes B, and weighs 11¼cwt.

The third, 3ft. 4in. diameter, note A, weight 14¾cwt.

Fourth, 4ft. 4in. diameter, note E, weight 30cwt.

Fifth, 6ft. 6in. diameter, note A, weight five tons.

Each bell has the Imperial Crown and monogram of the late Queen Victoria, in whose reign the clock was built.

There are suitable inscriptions on each bell. The following lines from Tennyson's "In Memorium" are inscribed—one line to each:

*Ring out the false, ring in the true,
Ring out the feud of rich and poor,
Ring in redress to all mankind,*

Ring out false pride in place and blood,

Ring in the common love for good.

Unfortunately, that little bit of Sydney's life and history is known to only a very meagre few.

It is a quiz that will bring a plentiful supply of wrong answers.

Did the public but know it, those bells ring out a philosophy of deep political significance.

Especially in these days, when leaders the world over are debating their various creeds.

RACING FIXTURES, 1946

SEPTEMBER.

Sydney Turf Club	.....	Saturday, 7th
Tattersall's	.....	Saturday, 14th
Sydney Turf Club	.....	Saturday, 21st
Hawkesbury Race Club	.....	Saturday, 28th

OCTOBER.

A.J.C.	.....	Saturday, 5th
A.J.C.	.....	Monday, 7th (Six-Hour Day)
A.J.C.	.....	Saturday, 12th
City Tattersall's	.....	Saturday, 19th
Sydney Turf Club	.....	Saturday, 26th

NOVEMBER.

Sydney Turf Club	.....	Saturday, 2nd
Sydney Turf Club	.....	Saturday, 9th
A.J.C. (Warwick Farm)	.....	Saturday, 16th
A.J.C. (Warwick Farm)	.....	Saturday, 23rd
Sydney Turf Club	.....	Saturday, 30th

DECEMBER.

A.J.C. (Warwick Farm)	.....	Saturday, 7th
Sydney Turf Club	.....	Saturday, 14th
A.J.C.	.....	Saturday, 21st
A.J.C., Thursday	.....	26th (Boxing Day)
Tattersall's	.....	Saturday, 28th

The Gift of Good Vision



W. G. Kett, F.S.M.C.,
F.I.O., London,
Optometrist.

You may see clearly and yet have defective vision, causing headaches and many other disorders. Every normal sighted person over 40 years of age sooner or later requires reading glasses. Your eyes and those of your family should be examined at regular intervals.

Mark Foy's Optical Service, famous for over a
quarter of a century.

Mark Foy's

TOAST: FRANK McGRATH

Member for 46 Years

FRANK McGRATH joined our Club in 1900 and declares he has enjoyed every moment of his membership and the company of friends made. Now over the three-score-years-and-ten mark, no tinges of regret nestle in the mind and his whole outlook on life is one of gratitude and happiness.

Frank was born at Boorowa, which locals pronounce as Booro-way, but left shortly afterwards when his parents decided to try their hands at prospecting for gold in the Tichbourne, Parkes-Forbes area. Frank's first visit to a racecourse was at Parkes, when his age was less than double figures. But that visit evidently framed his mind for the future, and at 12 years of age his ambition was to become a jockey.

His very evident sincerity in the matter brought success, and the next few years found him riding at country meetings.

He came to Sydney in 1882 and immediately became a favourite with trainers through his ability in the saddle and horsemanship generally.

He rode the winner of the Epsom in 1886 (Zeno), which followed another major victory in the Hawkesbury Grand Handicap of 1885, when he piloted Prince Imperial first past the post.

By this time he was fired with ambition to be a trainer, and in the early 90's set himself up in Newcastle, where he met with immediate success.

Next move was to Canterbury in 1896, and his career since then has ever been a highlight in the world of turf.

In 1902 he won the A.J.C. Derby

with Abundance, and the steed went on to secure third place in the Melbourne Cup of the same year. Obviously a complete list of successes would be impossible to compile. Frank does not know them himself.



MR. FRANK McGRATH

but a few of the bigger ones are appended.

A Classy Team.

Prince Foote: Won the A.J.C. and Victorian Derby, plus the Melbourne Cup in 1909. Billy McLachlan rode him in the Cup and McCarthy held the reins in the Derbies.

Amounis: Winner of an Epsom, Cantala, Caulfield Stakes, Williamstown Cup, etc.

Peter Pan: Won Melbourne Cup in 1932 as a three-year-old and again in 1934 with 9st. 10lbs. on his back.

Denis Boy: Caulfield, Cantala and Metropolitan.

Little Toy: Doncaster winner.

Grafnox: Grand National Steeple and Australian Steeple.

Beau Vite: Won a Metropolitan and was placed in a Melbourne Cup.

And so on ad. lib.

In his 50 years as a trainer Frank has led in winners from 13.2 pony events upwards, including all the classics — Derbies, Maturity Stakes, Sires' Produce, Breeders' Plates, Gimcrack Stakes and Hurdle Races of every description.

Super Billiards Watcher.

In Club life, Frank McGrath awards himself the trophy of being the best billiards watcher of all time. The game fascinates him, he says, but he was never able to make the balls do the right thing when he hit them with a cue.

On one occasion he did have a measure of success. He was one of some entrants into what was known by the high falutin' name of "The Mugs' Tournament," in which he secured second place. But, I never managed to get out of their class, he added.

In a general recapitulation of his career, Frank reminds that he has been a member of the Owners and Trainers' Association since its inception.

Says he never misses a chance to visit the Club to pass a few hours with old friends.

He expresses himself as inordinately proud of our Club, and considers turf-goers are fortunate they have such a splendid body in control of racing as the A.J.C.

AN IMPORTANT MESSAGE to all club members

MANY CLUBS are at present licensed to serve liquor, and further licences will soon be granted. However, it is perhaps not generally realised by members that after the coming Liquor Referendum their clubs will be required by law to observe the same trading hours as hotels.

The Referendum provides for either 6 p.m., 9 p.m. or 10 p.m. closing. Whatever hour is carried will be the new closing time for club bars and lounges, irrespective of existing privileges. No member who has enjoyed the benefits of reasonable trading hours, and has compared them with conditions existing in N.S.W. hotel bars to-day, would

willingly see 6 o'clock closing imposed on his own club. Nor would he agree that the general public should be forced to put up with the intolerable, rushed, crowded and uncomfortable conditions brought about by 6 o'clock closing in our hotel bars.

Ten o'clock closing will result in comfortable, pleasant and convenient facilities for all people who enjoy a drink, and will encourage moderation by the provision of amenities conducive to leisurely drinking. In the interests of reasonable and moderate drinking conditions, 10 O'CLOCK must be the new closing hour.

Inserted by Liquor Trade Council of N.S.W., 23 Macquarie Place, Sydney.

Roundabout of Australian Sport

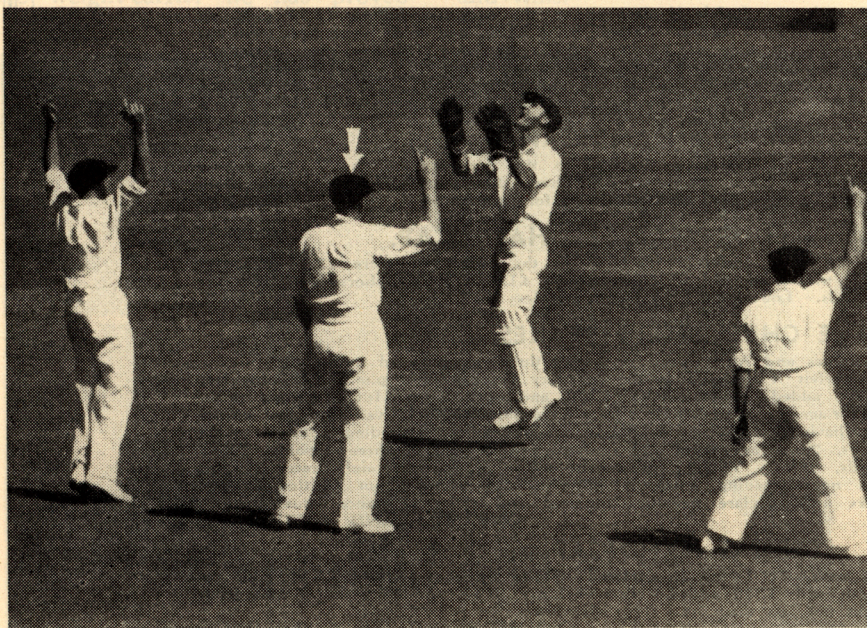
WHITHER, AMATEURISM?

You may agree, or disagree, with these comments in "Truth" on amateur sport, but they at least state a case on which there is a good deal of confused thinking in many quarters.

THE news that Sweden intends recompensing her "amateur" athletes in future should be well received in Australia. What Sweden does probably will be emulated by

any victories at all was a tribute to our natural ability.

Britain and Australia among some other Dominions are the only countries who have ever remained true to the letter and spirit of Amateurism. While those in charge in Australia went to extravagant lengths to ensure that amateur status would be preserved it was not uncommon to find crack American and European runners being offered appearance money to run at specially-arranged meetings.



This is the last picture we will see of famous Bill O'Reilly in first-class cricket. Wicketkeeper Ron Sagers has just caught the ball, and confreres are appealing. Others are Ken Grieves and Ken Gulliver (right). Photo was taken in match against Victoria last season.

other European countries. This will mean that the athletes will line up to get their "pay" in the full light of day, instead of getting it for doing non-existent jobs, or as a result of scholarship in which the sole examination consisted of how far and how fast a man could run.

This has been the rule in Europe and America for the last 20 years, and has always placed Australia's bona fide Olympians at an unfair disadvantage. Our men and women found themselves competing against athletes who had done nothing else but train for two or three years, and the fact that we were able to notch

We refused to allow any of our swimmers to work as beach inspectors or baths attendants. In Europe and America, an Olympic prospect would be provided with a job like that as a matter of form.

Perhaps the "new order" in Europe will loosen the somewhat Blimpish control of amateur sport here, and give our men and women a chance to show their paces under equal conditions.

Opperman Has a Say

Hubert Opperman, famous Australian cyclist, who has pedalled all over the world, has his say:—

The Old World is trying to sort out the washing, and finding plenty of streaky linen.

With the varying viewpoints in separate sports, a clear, all embracing definition doesn't exist. Running, rowing, tennis, golf, hockey, cycling and football all have their own prejudiced outlook, and that which leaves a man a clean skin in one category of muscular endeavour would brand him as a professional in another.

Cycling has plenty of professionals who, on a reckoning of returns from year to year, are the finest of simon pures, while in the amateur ranks are successful riders whose wins attaches them to trophies which represent most desirable value.

Radio sets, bicycles, silver plate, watches and open orders are excellent incentives to speedy motion, and the Australian amateur spins as lucratively for goods value as his money-pursuing brother.

Honesty Best Policy!

A hand clap to Hector Morrison (Sydney "Daily Telegraph") for the best bit of golf humour of the month.

During grade matches at Rose Bay one of the players lost a ball.

N. M. Gregg, Royal Sydney Club's captain, who was following the match stayed behind and eventually found the ball.

He gave it to a small boy and told him to run on ahead and give it to the player.

Some time later, on another part of the course, the youngster ran up to Gregg, puffing with his exertions.

"You found that ball, didn't you?" he asked.

"Yes," said Gregg.

"Well, this is yours," said the youngster, as he handed him a shilling.

Ring Comedy

Vic Patrick journeyed all the way to Melbourne to meet Eddie Miller challenger for the lightweight "championship." A turf parallel would be the matching of Bernborough and Skip Bomber.

TATTERSALL'S CLUB

SYDNEY

SEPTEMBER RACE MEETING

(RANDWICK RACECOURSE)

SATURDAY, SEPTEMBER 14th, 1946

Entries for the following races will be received by the Secretary of Tattersall's Club only, subject to the Rules of Racing, By-Laws and Regulations of the Australian Jockey Club for the time being in force and by which the nominator agrees to be bound.

NOVICE HANDICAP.

A Handicap Sweepstakes of £6 each, £1 forfeit if declared to the Secretary before 12.30 p.m. on Wednesday, 11th September, 1946; with £600 added. Second horse £120, and third horse £60 from the prize. For horses which have never, at time of starting, won a flat race (Maiden races excepted) of the value to the winner of more than £50. Provided that a winner of a race or races for two-year-olds not exceeding in the aggregate £750 in value to the winner shall be eligible to compete. Lowest handicap weight not less than 7st. SEVEN FURLONGS.

TRAMWAY HANDICAP.

A Handicap Sweepstakes of £8 each, £1 forfeit if declared to the Secretary before 12.30 p.m. on Wednesday, 11th September, 1946; with £800 added. Second horse £160, and third horse £80 from the prize. Lowest handicap weight not less than 7st. (No allowances for Apprentices.) SEVEN FURLONGS.

THREE AND FOUR-YEAR-OLD HANDICAP.

A Handicap Sweepstakes of £6 each, £1 forfeit if declared to the Secretary before 12.30 p.m. on Wednesday, 11th September, 1946; with £600 added. Second horse £120, and third horse £60 from the prize. For Three and Four-Year-Olds. Lowest handicap weight not less than 7st. ONE MILE.

THE CHELMSFORD STAKES.

(Weight-for-age, with Penalties and Allowances, for horses three-years-old and upwards.)

A Sweepstakes of £10 each, £1 forfeit if declared to the Secretary before 12.30 p.m. on Wednesday, 11th September, 1946; with £1,000 added. Second horse £200, and third horse £100 from the prize. Horses that have won a weight-for-age or special weight race exceeding £500 in value to the winner to carry 7lb. extra. Horses not having, at time of starting, won a handicap exceeding £300 in value to the winner allowed: three years, 7lb.; four years and upwards, 14lb.; maiden three-year-olds, 10lb.; maiden four-year-olds and upwards, 20lb. Winners of weight-for-age or special weight races (except special weight two-year-old races not exceeding £300 in value to the winner) not entitled to any allowance. Owners and trainers must declare penalties incurred and claim allowances due at date when making entries. ONE MILE AND A FURLONG.

SPRING HANDICAP.

A Handicap Sweepstakes of £8 each, £1 forfeit if declared to the Secretary before 12.30 p.m. on Wednesday, 11th September, 1946; with £800 added. Second horse £160, and third horse £80 from the prize. Lowest handicap weight not less than 7st. (No allowances for Apprentices.) ONE MILE AND THREE FURLONGS.

WELTER HANDICAP.

A Handicap Sweepstakes of £6 each, £1 forfeit if declared to the Secretary before 12.30 p.m. on Wednesday, 11th September, 1946; with £600 added. Second horse £120, and third horse £60 from the prize. Lowest handicap weight not less than 7st. 7lb. ONE MILE.

PENALTIES.—In all flat races (The Chelmsford Stakes excepted) a penalty on the following scale shall be carried by the winner of a handicap flat race after the declaration of weights, viz.: When the value of the prize to the winner is £50 or under, 3lb.; over £50 and not more than £100, 5lb.; over £100, 7lb.

ACCEPTANCES for all races are due before 12.30 p.m. on Wednesday, 11th September, 1946, with the Secretary of Tattersall's Club, Sydney, only.

The Committee reserves to itself the right to reject, after acceptance time, all or any of the entries of the lower weighted horses accepting in any race in excess of the number of horses which would be run in such a race without a division. Weight-for-age or Special Weight Races excepted.

The horses on the same weight to be selected for rejection by lot.

In the case of horses engaged in more than one race on the same day, when such races are affected by the condition of elimination, a horse if an acceptor for more than one race, shall be permitted to start in one race only. The qualification to start to be determined in the order of the races on the advertised programme.

The Committee reserves the power from time to time to alter the date of running, to make any alteration or modification in this programme, alter the sequence of the races and the time for taking entries, declaration of handicaps, forfeits or acceptances, to vary the distance of any race and to change the venue of the meeting, and in the event of the Outer Course being used, races will be run at "About" the distances advertised.

The Committee also reserves to itself the right in connection with any of the above Races, should the conditions existing warrant it, to reduce the amounts of the prize money, forfeits and sweepstakes advertised, and to cancel the meeting should the necessity arise.

T. T. MANNING,
Secretary.

157 Elizabeth Street, SYDNEY.

HORSE OF THE MONTH

Flying Duke has Light and Shade

Flying Duke is a mousy-brown, with a grey shot tail, and in some lights and shades he shows a decided chestnut tinge. In fact, he is not at all a strictly orthodox Derby favourite, but he has that great necessity—the gift of galloping.

His owner and breeder, Mr. Percy Miller, has not had the pleasure of seeing so much of Flying Duke, but he has had many satisfactory reports from trainer M. McCarten.

This deceptive colt does not look the weight-carrier he has proved

appetite in proportion to the toughness of the jobs he has performed or is performing.

He should not carry weight—just look at that long back in the picture on this page—but there he contradicts again, for he carries weight and wins.

High Caste's sire, Balandshar. High Caste had such a sprinkling of grey hairs through his coat that he became known far and wide as the "Strawberry Bull."

Flying Duke, housed in the same stables, fades in stature, but he inherits the same line of grey colouring. The tinge, however, is more pronounced, for it extends right to his tail, which is more than half-grey.

He has High Caste beaten hollow for tails, however, for if grey it is ample, whereas High Caste had the worst tail on a high-class horse in history.

Flying Duke's colour scheme has intrigued some of the oldest hands with the thoroughbreds, for in some angles of sunshine he develops a chestnut tinge.

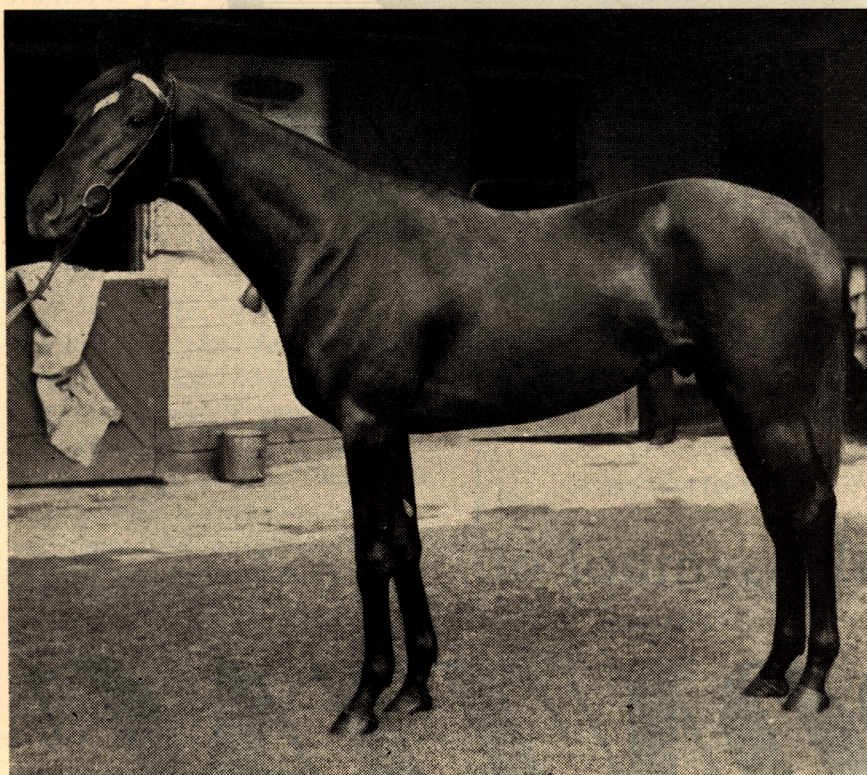
This is no optical delusion, for the rays seem to effect a transformation which is decided.

Mr. Miller decided to keep a few colts last season, and Flying Duke was one of them. It is incidental that he ended up as the best two-year-old, and has commenced as a three-year-old, with promise of better things to come. Mr. Miller always has not been so lucky, and has retained up to 20 fillies for racing, with only moderate success in one season.

Racing is not so easy as all that or the selection of yearlings infallible. Yearling sales tell their own story of how even the best and keenest judges can go astray.

Flying Duke will be the main hope as a Derby colt, and perhaps he will try to add to the record of three-year-olds in this year's Melbourne Cup.

He is being given every chance, and by the first Tuesday in November he will be ready for the job.



FLYING DUKE, favourite for the A.J.C. Derby, should carry Mr. Percy Miller's colours with distinction again this season.

himself, for he seems almost light and wispy on occasions, but all of that is deceptive, and all there is of him is good.

He is the wire and whipcord type who saddle up again and again.

His trainer says that it is not because of any prodigious appetite, for the colt is inclined to be dainty on occasions, but he has that most satisfactory trait of toning up his

Talking of pictures, he has one characteristic of the good horse—he has no objection to posing for a picture. He came out of his box on the Monday morning after his third in the Hobartville Stakes to be "shot" by the club's cameraman with the least possible concern.

The strange colour scheme comes through his sire, Le Grand Duc, who claims a close relationship to



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Spotlight on Critics

CRITICS REMAIN the world's surplus stock. Nobody, so far, has suggested a disposal sale. What a great happiness it would be to buy a critic for the sheer joy of wringing his neck!

Yet a world without critics would be a cheerless place. And it would be bad for the world, too. Progress is provided by a combination of all the human qualities and failings, all the delights and the disturbances, all the producers and the parasites, all the courageous and the crafty.

In any or all of those combinations you will find critics of two classifications—the kindly and constructive; the intolerant and destructive. Therefore, should the worst come to the worst, it will be necessary to choose with discrimination our critics for the slaughter.

First to die, in our opinion, should be the fellow who condemns an honest effort, without himself making an honest effort to do as well or better. All this fellow does is to damn a thing out of his own uncouth nature. A dull fellow usually, all people and all things appear to him as being dull. Or he is just a wrecker by propensity. This type of critic is common to every community. Should the disposal sale ever occur, let us see that he is pinned down and labelled.

We might parade further types, differing only in technique. Fortunately, these are largely off-set by critics who animate minorities and stimulate majorities, and without whom the world would be robbed of its motivating force and existence rendered dull beyond all bearing.

"Honour and Friendship"

THE BILLIARDS and Snooker tournaments have been great successes. Play has been keen. Interest has been sustained at bubbling point. There has not been an "incident". Al this is as it should be.

"Honour and Friendship" is a motto not lightly observed by members of Tattersall's Club. Such qualities are not material, but ethical. Upon their constant acceptance rest the welfare of the club and the good-fellowship of members. That the spirit of the game has entered into the tournaments has been manifested in the large number of entries, and by the will to win, conditioned by the purpose to observe rules, written and unwritten. So have onlookers, as well as players, derived the greatest pleasure from the games; and so may we congratulate winners and losers sincerely on their showing.

It is appropriate to mention that the presence of the Chairman—quite apart from the fact of his having reached the semi-finals in both tournaments—has been a happy circumstance. The example set by a chairman of any establishment is important in "giving a lead." Mr. Chatterton has won further esteem by his personal contribution to camaraderie on this occasion.

What has been written of our chairman applies also to members of our committee who have evinced the greatest interest from beginning to end. Their presence was greatly appreciated by competitors and members generally. In such manner has our post-war sporting effort met with wholehearted applause by all concerned.



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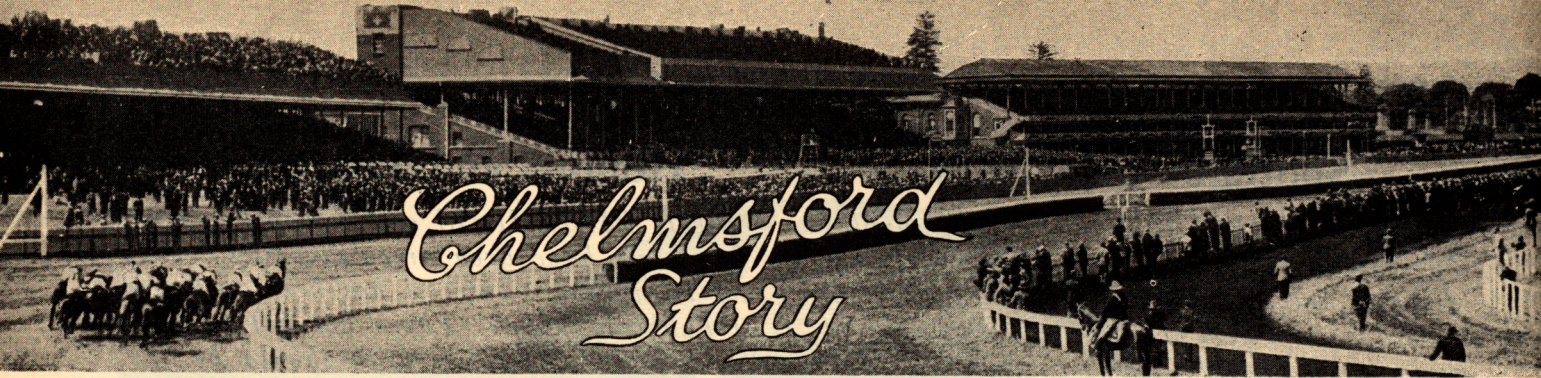
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ONLY THE BEST NEED TRY

Tattersall's Club has staged the Chelmsford Stakes with the proud record that it has not been won by a moderate horse. The record will be maintained this year on September 14 at Randwick, for not one moderate horse was nominated.

Bernborough might head the entry of 18, but the real feature is that eight of the entrants are the best of the season's three-year-olds.

They range from the Hobartville Stakes winner, Prince Standard, by way of The Grand and Flying Duke to Prince Consort, who has won only at Newcastle so far in his career.

Add to this list of two-year-olds the best of the older horses in Bernborough, Shannon, Flight and Magnificent, and the Chelmsford history will be maintained.

Even there is some chance of New Zealand representation through Lord Barwon, although the colt from over the Tasman has not thrived in Sydney.

New Zealanders have a great record in the race, and Limerick's three successive wins in 1926-27-28 is a feat not likely to be repeated.

In addition to Lord Barwon, the three-year-old representation is particularly satisfactory, and possibly Flying Duke will come up brightly

three-year-old crop. Even if he is not a Caulfield Cup horse, he will win races, and is entitled to be a Chelmsford runner.

Bernborough, of course, will be the star turn if he is lined up for this race, in which he will attempt to win his 12th successive race. Possibly, Mr. A. O. Romano might decide on something easier, but club members will be disappointed if Bernborough does not appear.

After all, this is to be the 12th success, and not the 13th—for those who could be superstitiously-minded.

Bernborough's would be a grand name to add to the Chelmsford honours list.

Shannon also would grace the race, and if he and Bernborough should clash, with Flight and Magnificent to chip in for their share, the club is certain of a bumper crowd. No better race could be staged during the spring in either Sydney or Melbourne.

Shannon's win in the Campbelltown Handicap was comparatively more impressive than that of Bernborough in the Warwick Stakes, but the races were differently run and ridden, and a comparison seems futile.

Flight always is welcome as the gamest of the game, and with galloping ability to match, M. B. H. Crowley's fine mare is ready to add to her record.

Magnificent still is a horse of class, and Silver Link and Chaytor are two good horses who have just failed to win big Cups in Melbourne and Brisbane respectively.

Last entry made was that of a plain chestnut gelding called Spam, a peculiar importation from Ireland. He has been nominated in Australia for some big races, but he has not raced.

HIGHLIGHTS

Heroic, 8.2, beat Gloaming, 9.8, in 1924.

Limerick carried 7.13, 9.4 and 9.8 and won in 1926-27-28.

Phar Lap, 9.4, won in 1930.

Rogilla won with 9.8 in 1933-34.

Beau Vite, 9.11, High Caste, 9.11, Lucrative, 9.7, in 1941, was a high-weight year.

for this event. The nine furlongs should suit him much more than the seven of the Hobartville Stakes.

Trainer M. McCarten has entered Wirralie as well as Flying Duke, so that it would seem that Mr. Percy Miller is certain of representation.

B. R. Payten also has two three-year-old hopes in Vigaro and Concise, representing different ownerships, and both good colts. Of the pair, possibly Concise will prove the better stayer.

Prince Standard, as the Hobartville winner, has earned his chance, and he is proved by fitness.

The Grand still remains a Caulfield Cup chance, despite his failure in the Hobartville Stakes. He is one of the best-developed of the

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SCREEN AND STAGE HIGHLIGHTS

"Brutally Boring"

Don Iddon from America to "The Sun": American radio is being hammered brutally for boring commercial advertisements and tiresome programmes. Listening is falling off so drastically that a BBC transfusion is needed.

History on Screen

We have to hand it to the movies for bringing to the people of the world a pictorial record of history as it is being made, with the men and women who are making history in the star roles. We are not neglected by the Press with its array of "special correspondents," but "seeing is believing"; and that's where the screen scores, even more than Press and radio.

Radio Humour.

From an article by Norman Bartlett in the "Daily Telegraph":

I used to laugh when I heard Stanley Holloway, Norman Long, Gert and Elsie, and all the other accents familiar to British radio. Now even Tommy Handley is becoming a pain in the neck. Maybe I'm getting old, but it seems to me that this type of English humour is designed to hit a haystack. I prefer something that comes quick, sharp, subtle, and rings a bell.

The national stations shouldn't be afraid of poking mullock at our politicians and wowsers. The contemporary scene is the best source of humour, we want less imported humour and more homespun—even if it hurts the powers that be. Meantime I prefer Jack Davey to Jack Benny and Bob Dyer to Stanley Holloway. I don't say they're better comedians, but they joke about the things we all know about.

There are lots of hard things said about swing, jive, boogie-woogie, but at least they bring into the studios the tempo of modern life. You mightn't like it or (God help you!) you may think it's better than the Masters, but at least it's something real and crude and contemporary.

An Old Trouper Passes

Katie Towers, who died this month, was one of the old beloved school of troupers. She was a pre-movie product, and could turn on a performance without the artificial "glamour" requisite to so many moderns. She lived her roles—the true test of an actress. Many to-day act their roles.

But there should be a law against namby-pamby compromisers who dole out musical treacle as luncheon or dinner music. It make me feel sick.

Worth-while Films

Virginia Young, writing from New York to the "Daily Mirror":

Unlike the legitimate theatre, the films are doing a rushing business. The worst flicker is mobbed. It's the air-conditioning, not the portrayals of passion, that brings the sheep in the from the streets. Nobody in his right mind objects to paying 75 cents for three hours of refrigeration.

Warner Bros. are celebrating the 20th anniversary of "talkies" with the release of "Night and Day," the

screen version of song-writer Cole Porter's life. It is an accolade to his many memorable tunes, and the brothers jammed in as many as the running time would allow. "Anna and the King of Siam" is one of the best pictures to come out of Hollywood in many a moon, and it should prove to the film moguls that you can make a successful picture without hammering it up with a lot of mucky love interest. It is based on the book of the same title, and deals with the adventures of a young widow (Irene Dunne), who goes to Siam to become the governess of the King's (Rex Harrison) children. One of the few films not overdone. The last, and I do mean last, thing in radio programmes made its appearance last week on the American airwaves. It is, bless its little heart, called "Juvenile Jury," and consists of five precocious children passing judgment on their elders and on other children. It would seem to be the latest phase of the quiz-madness that has hit American radio, a madness which, it is to be hoped, will not spread.

Whaffor?

To see a picture recommended as first-class entertainment we had to sit out in a suburban theatre two others. One we could not fathom; the other dealt with fight, fury, fire and murder.

Call 'Em Off!

Not only the legitimate stage is resting on revivals. The movies are parading old-timers. There's money in them, apparently, while the money lasts. The day of reckoning approaches.

Terry Walker Returns

A matter of great interest to all Australian theatre-goers is the announcement of the return to this country of the American actress, Miss Terry Walker, to play the leading role in the Whitehall Productions presentation of Rose Franken's comedy, "Soldier's Wife," opening at the Minerva Theatre on the 16th September.

WILLIAM H. SELLEN
S

for

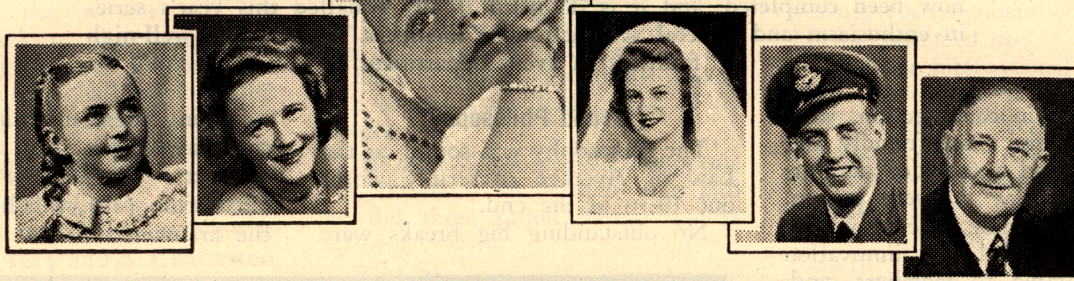
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BILLIARDS AND SNOOKER TOURNAMENTS

Enthusiasm of Members

The first of our club's post-war billiards and snooker tournaments have now been completed, and it is doubtful if any equalled this year's series in enthusiasm and general satisfaction of members. They were well-nigh faultless in every department.

All games, in each section, were contested in the most friendly and club spirit, and a crowded auditorium watched play at every session.

The special table erected in the main hall proved an innovation highly palatable to members, and, best of all, the numbers present to watch were not diminished when the last ball was struck. Such was the enthusiasm displayed.

Naturally, there were some keen tussles, but the number of games literally "dragged out of the fire" were remarkable.

It is obvious also that in such a large number of games Dame Fortune would smile one way or the other at most inopportune time (or opportune—it all depends on which side of the fence one may be).

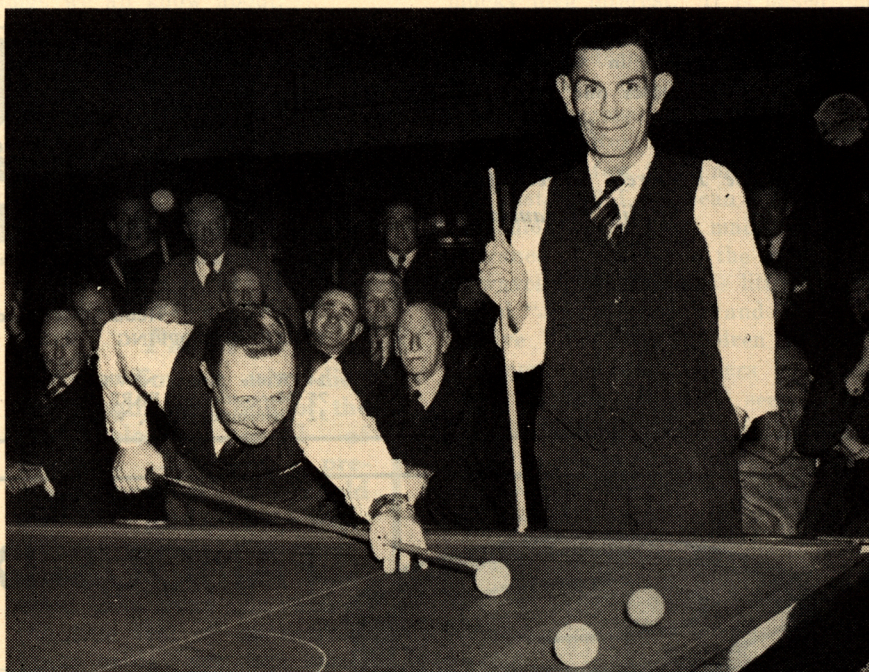
Main thing is that when a stroke of fortune favoured one or the other, it was accepted with a smile. The photo reproduced on this page was taken just before the billiards final, and shows Mr. A. Buckle at the table with the winner, Mr. J. Molloy, alongside.

Sound Philosophy.

The philosophy was sound, as the Law of Average invariably works out 50-50 in the end.

No outstanding big breaks were

Taking them in order there was the play-off for third prize in the snooker. R. Rattray (40) v. S. Chatterton (40), which was won by the firstnamed 107-79.



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recorded, but a continuous run of useful compilations kept interest at fever pitch right through.

It is probable that no other tournaments were ever conducted with such comfort for spectators and players alike. Certainly not in the knowledge of the writer, who has extensive experience.

The lighting over the table—first of its kind—gave players every opportunity to display their wares in best style. Abolition of shadows was a feature, and the table surface showed a perfect green, even under the cushions, where a black shadow is so frequently disturbing to the eye in sighting.

The Finals.

Without attempting to detail general play in various heats, it is intended here to deal only with the semi-finals and finals.

This result was a classic example of the man behind coming to light at the right moment.

With the reds off the table, Mr. Rattray set to work in grand style on the colours when all seemed lost.

A couple of heady "snookers" also helped to swell the tally, and when the brown, blue and pink were taken in one stick, Mr. Chatterton's position was hopeless.

The scores in no way reflect the play. The loser looked an "odds-on pop" until the last red had been sunk.

The Snooker Final was played between Messrs. E. H. Booth (60) and A. Cattnach (40), and provided another stern battle, with the scores ending (Booth first) 112-73, 115-82.

Actually, the winner was never headed, and in each game increased his lead early, but the fighting spirit

of his opponent was such that the winner had many anxious moments.

Some brilliant "potting" by both players had spectators clapping consistently, and every good move received just applause.

Naturally, the winner will be "brought back to the field" next year, and his general stroking left the impression he had been treated very liberally this time.

Billiard Section.

Play-off for third prize in the billiard section was between Messrs. E. A. Davis (65) and S. Chatterton (100).

Here was a dour fight if ever there was one.

The limit man developed the "Lindrum" touch early, and went along untroubled till his score stood at 243 to his opponent's 217, and it looked all over bar the shouting.

Then the unexpected happened, and the winner, with a perfectly-made break of 33 unfinished, ran to his points.

During that break the balls fell in awkward position on three occasions, but each time Davis extricated himself like a master. There

never seemed any doubts about his success during the run.

Viewed from any angle, it was a fitting exposition for so important a game, and both players get full marks.

The final between Messrs. J. Molloy (95) and A. Buckle (100) was just such another spectacle.

Molloy quickly found his touch, and at one stage had a lead of 51 points.

All seemed lost to Buckle supporters, but they knew their man and he did them proud before it was all over.

With the game at a critical stage the scores being called (Molloy first in each case) 215-177. A little later 217-all, then 221-all, 221-229, 231-all, 235-all.

At that stage the loser played a loose shot, and his opponent took full toll to win 250-237.

A cocktail party on Monday, September 16, at 5 p.m., will write finis to a grand entertainment on the green cloth. Prizes will be handed out, and members will await in expectancy for the 1947 series. That is the greatest compliment the chairman and committee could have.

THE COLOUR LINE

The New Zealand announcement that the colour bar will not operate when the All Blacks team for South Africa is chosen in 1948 has caused dismay in South Africa. The Johannesburg correspondent of the "Daily Mirror" summed up:

"Not one international interviewed expressed the slightest objection to playing against Maoris, but this is not the problem. Apart from repercussions which the appearance of Maoris may have on the delicate and aggravated colour problem here, chief concern is expressed for the Maori visitors themselves. They could only be assured of an unhappy time in a country which prohibits coloured people entering hotels, cinemas and restaurants."

When the South Africans, competing at the Empire Games in Sydney in 1938, were drawn in competition against coloured athletes, they gave the "black brudders" a torrid time. Not only that, they put their feelings into words and rather forfeited popularity by their attitude. In the circumstances, the "Daily Mirror's" correspondent has done well to sound a note of warning at the outset.

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AS EVERY OFFICE has its good-natured "Simp"—the girl upon whom everybody, more or less, delights to unload things, being assured that she will do the job cheerfully and well—so every office has its cheat, the girl who is work-dodger, blame-fixer and tale-pitcher in one.

However, the "simp" puts up with things is a mystery as deep as that of how the cheat puts things over. Often I wonder whether the boss bothers to give this much serious thought; for, whatever changes may occur in personnel, the staff seems always to retain its "simp" and its cheat. If one goes, her place is taken by another such type. It's the old story of good nature being imposed upon and of selfishness entering into its unjust reward.

Cheat Usually Inefficient

The cheat is usually inefficient in regard to her immediate tasks. She has to be helped out when she should be able to get out by the aid of her training. She has the mincing manner with men and the confiding manner with women. She has an uncanny sense of scenting

trouble. It may be a mood of the boss. She will detect it. When he rings she will take the opportunity to move out of range—fiddle about with the folder, or retire to the ladies' room.

Possibly it is the "simp" who walks into an open furnace when she enters the room of the boss. She had not suspected any boil-over. The cheat had felt the heat instinctively.

You will notice that every morning she shoots quick, appraising glances in the direction of everybody in authority; that is, everybody in a position to "demand that things be done." She will say: "Mr. Blanks is in a good mood to-day." She will play up to his joviality, laugh with him, even if the joke be pointed. If she does not get her shorthand done too well, she will boldly walk back into his office and stumble over it for corrections, even saying: "I must have been listening to that joke of yours at the time."

"What a girl," he thinks.

Determined on Impression.

She is determined to make the grand impression when conditions are favourable. "How long might you be with that letter?" the senior girl may ask when everyone is being over-worked.

"Oh, I'm doing this for Mr. Blanks. He told me that it was most important, and to take my time," retorts the cheat.

She will dally over that letter, while others complete two and three. She is cheating. She knows that she is cheating. But her manner and method of cheating make it difficult for anyone to do anything more than to murmur complaint.

Nobody trusts the cheat. Many fear her. She plays on that. Having no scruples, she likes it to be known that it's dangerous for people to speak their thoughts. The girl she lands in trouble usually will not retaliate because of fear to settle a grudge in the heart of the cheat.

Sometimes the cheat will come

forward and say: "I know that you are blaming me over that carpeting you got. I don't even know how they got the idea that you were to blame." **Probably Called First**

Probably the cheat has been called up in the first place, but has fixed the blame on another, or suggested that the mistake might not have occurred had she not taken notice of so-and-so. She will go so far as to suggest that someone has a set on her and would be pleased to see her go. "I find it hard to work under such conditions," she will protest. "Oh, Miss — didn't make the instructions clear." All cheating.

If the cheat can convince a girl that a task lightened or a little intercession, was due to a word passed to the senior girl, she will add: "But don't mention it, my dear." Hooey is part of the cheat's stock-in-trade.

I realise that you cannot hope to explain the rules of the game to the cheat, any more than you can get her to play the game. She has her own rules and plays her own game—too often, I fear, very successfully.

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Cecil De Mille

Memories

Last month this page told how film magnate Cecil de Mille made Gloria Swanson first glamour girl of the screen and how he made her his choice with his own original methods—he liked the way she leaned against a wall! Now something about a picture that nearly drove him crazy.

DE MILLE, when recounting his experiences to Fenn Sherie, told how all his associates elaborated on his madness in trying to produce religion on the screen, but how he persisted and eventually produced one of the greatest money-spinners ever—The Ten Commandments.

It took a lot of arguing on de Mille's part before he got permission to start production. Enthusiasm

was conspicuous by almost complete absence. Now let's have de Mille's own words:

"I began by taking three thousand extras on location desert. Nothing of that magnitude had ever before been attempted.

"Every day my backers became more and more satisfied I had gone off my head.

"I spent £100,000 in ten days and the picture was hardly started.

"Then they KNEW I was mad.

"I was greeted with the news that my contract had been cancelled and it was decided to scrap everything I had filmed.

"I was determined not to give in, and canvassed my friends and those who still retained confidence in me. Then I walked into Jesse Lasky's office, laid £200,000 on his desk and spoke my part.

"I will buy the company's interest in The Ten Commandments. Sign the contract now.

"Lasky and board directors were all for taking the money, but Frank Garbutt, of Los Angeles, happened

to be present and caused them to hesitate.

"Jesse," he said, 'don't sell anything you haven't seen!'

"Jesse, one of the most astute business men I ever met, turned to me and said, 'I am not for selling. Go back and finish the picture.'

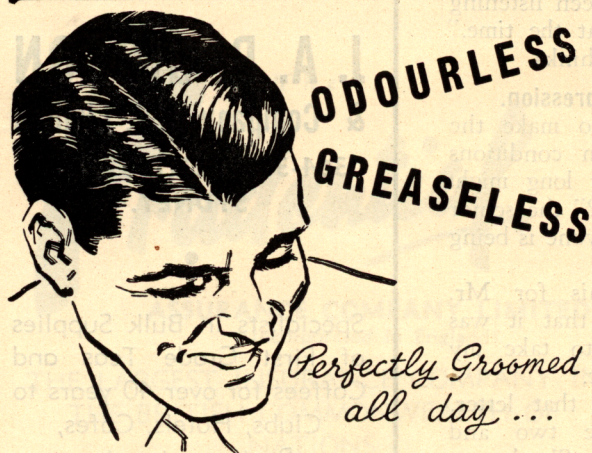
"The rest is history. Away I went and the result was a box office attraction that netted over one million sterling.

"That success turned my head to history."

The story can keep till next month.

Player-Writers' Ban

International cricketers and tennisers—amateurs, according to a liberal interpretation of amateurism—cannot now carry on in the dual role of player and press correspondent. It's to be one or the other. No one will dispute that the authorities acted other than wisely in imposing the ban. Logically, it is timely; diplomatically it is desirable.



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ARGYLE CUT

IN 1865 the Illustrated Sydney News described the Argyle Cut as "one of the most noticeable as well as the most utilitarian remnants of the old regime".

Today, that regime is a considerably older memory, yet the description still applies to this huge, forbidding cut that nearly a century ago was pierced through the solid rock.

The vast excavation and engineering works carried out in connection with the construction of the Harbour Bridge and the City Railway have wrought great changes to that historic portion of Sydney about Church Hill, Dawes and Miller's Points. The original projectors of the idea of cutting through the rock to give access from Sydney Cove to Darling Harbour would today probably fail to recognise the scene of their highly practical scheme, for the Argyle Cut is now completely overshadowed by the great steel and concrete structure of the Bridge and the triple-tracked Bradfield Highway, carrying rail, train and motor traffic from the city proper to the North Shore.

In the first half of the last century, a polyglot and floating population, coming to the newly-founded port of Sydney on ships from the seven seas, soon gained for that portion of the town converging about the wharves, a somewhat unsavoury reputation. Thus it was in those earlier days that the moral deterioration of the district known as "The Rocks" caused grave concern to the respectable citizens whose residences were situated on the rocky heights above the waterfront.

Public houses, mostly with names of a nautical flavour, sprang up around The Rocks: to name a few . . . "Steer Hulk", "Whalers' Arms", "Sailors' Return", "Ocean Wave". It was said that the sailors and whalers who frequented these taverns favoured a mixture of rum, water, tobacco and sugar with a dash of sulphuric acid to give their drink a "bite". Little wonder that ribald uproariousness was the order of the day in that part of Sydney!

About 1832 the Government of the time determined to cut a pass on the line of Argyle Street through the rocks from George Street to the north-westerly parts of the city.

Each week-day morning the chain gang, composed of convicts who had committed some real or fancied offence against the local laws, was marched down from the Hyde Park Barracks and put to work on the excavation which was abandoned by the Government after reaching Cumberland Street.

In the same period the Argyle Street Company, promoted by Mr. Alexander Berry and others, endeavoured to secure the passage of a Bill through the Legislative Assembly to secure direct access to Darling Harbour through a suggested opening to be cut through the rocks intersecting Argyle Street. The revenue of the proposed company was expected to come from a toll to be charged on all persons, horses, cattle and carriages passing through the cut.

Strong opposition from residents of The Rocks, however, defeated Alex. Berry's proposition and it was not until 1843, eleven years later, that the City Council discussed the construction of a "Cut" but failed to speed its completion. Indeed, all that was done over the next three years was to carry excavation work as far as Princes Street.

Many sound and practical suggestions regarding the formation of the Argyle Cut were made during the next ten years or so, but despite all, it was not until 1858 that construction work was completed and in 1859 the Cut opened for traffic.

The Illustrated Sydney News on September 16th, 1865, in describing the then new Argyle Cut said: ". . . the cutting from the roadway to the surface of Princes Street measures nearly 100 feet in height by about 300 in length and is entirely through the sandstone rock which rises perpendicularly on both sides. Three neat bridges erected by the Corporation join the street and help to give the place when viewed from a distance the appearance of a lofty tunnel".

These bridges apparently were in sharp contrast to the first rickety, ramshackle affair which spanned the excavation or, indeed, the second erection which was looked upon as a fine piece of work, it being lit by a

kerosene lamp to guide the footsteps of our forefathers across the chasm.

Lower George Street was the business centre of the town of Sydney in those earlier days to which from their homes on the rocky heights above came many of the customers. Highly respectable families lived up on The Rocks, people of substance as well as working folk.

There were no stoves or colonial ovens in those humble dwellings on The Rocks; only the best houses had such luxuries and so it was a common sight to see the Sunday dinner being taken to Robert Berry's bakehouse where, for the modest sum of 3d., it was baked. Berry had two long tables on which two rows of dishes ran the whole length. Bakers on duty were armed each with a long pole and a tin lamp enabled them to see into the oven to check on the progress of the dinners.

An outbreak of bubonic plague at the beginning of this century, which was particularly virulent in The Rocks area, led to the resumption of that region by the Government and the drawing up of elaborate remodelling proposals, which would have altered the conformity of the landscape at the Argyle Cut. Little was done, however, for a decade or

more, and scant attention paid even to the recommendations of the 1908 commission when in 1912 some improvements were attempted.

The northern end of Gloucester Street was merged into Cumberland Street, since called York Street North, and two of the old picturesque masonry arches across the cut replaced by more utilitarian but less beautiful concrete erections.

Then came that great project of our present era—the Harbour Bridge when the old Argyle Cut, its walls widened and heightened, was used to support the approaches of our great steel link with the North Shore.

The Argyle Cut born for service as its original projectors intended, continues, more than a century later, though changed in outward form, its life of usefulness. It remains one of the very few ancient landmarks in Sydney still to be utilised for its original purpose.

Where the mighty concrete arch supporting the Bradfield Highway passes over the Argyle Cut—almost in the centre of the Cut itself—there has been placed on the face of the rock a memorial to those early days of colonial development for carved on a sandstone slab may be traced the words, "Chas. Moore, Mayor, 1867, and 1868", the dates almost indecipherable; immediately beneath a much later plate in bronze, bears this fitting and dignified acknowledgment of the past, "Above this spot, the bridge known as the Princes Street Bridge, spanned the original Argyle Cut. As a memorial of the Bridge, the above stone, which formed part of it, is placed where the shadow of the bridge used to pass".



The Old Argyle Cut, 1870.

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